

Phones Main Out  $\frac{1}{2}$  Voice Out  $\frac{1}{2}$  Voice Out  $\frac{3}{4}$  Voice Out  $\frac{5}{6}$  Pedal/Switch 1 Pedal/Switch 2 MIDI Out MIDI In USB Power On /Off

Dave Smith  
INSTRUMENTS

# TEMPEST

ANALOG DRUM MACHINE

with Roger Linn  
DESIGN

BPM Main Out Distort Compress Volume

Oscillators

Select Show 1 Ana 2 3 Digi 4

Waveform 1/2 Mix Pitch Fine

Sample/Noise Category Volume Pre/Post Filter

Lowpass

Frequency Resonance Audio Mod

4 Pole Show

Highpass

Frequency

Amp Feedback Volume

Attack Decay Amount Peak:0

Pad At

ATTACK 0 DECAY 23 AMOUNT 127

A:0 D:23 S:67 R:76

120.0 1 1 0 VCA Erv

Envelopes

Sustain

Attack Sustain Level Decay Release Amount Velocity Amt

Pitch Filter VCA Aux1 Aux2

LFOs

Rate Shape Amount Destination

LFO1 LFO2

Mixer

Volume Pan Delay Vol

Mute Solo Delay On

Tempo Location Screen

Soft Key 1 Page Up Page Down

Soft Key 2 Soft Key 3 Soft Key 4

Shift

REC Erase STOP PLAY Tap Tempo

Note FX

Playback Assign Latch FX 3 FX 4

Tune/FX1 Decay/FX3 Filter/FX2 Pan/FX4

16 Beats 16 Time Steps Sound Bank B Reverse Song Mode Events Edit Save/Load System

Pad Function 16 Sounds 16 Tunings Pad Options Roll Sustain Screens Pads Sounds/Kit Edit/Save Undo Rec Erase Undo Sound Help Click Count In

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

816 = Beat FX